

Charity Number SC044072

PLAYLIST FOR LIFE

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 June 2018**



PLAYLIST FOR LIFE

Accounts for the Year ended 30 June 2018

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PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018

PLAYLIST FOR LIFE

The Trustees present the annual report and financial statements of the charity for the year ended 30 June 2018. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Trustee Investment (Scotland) Regulations 2006 (as amended) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

OBJECTIVES AND ACTIVITIES

Music that gives you that flashback feeling can be a lifeline if you get dementia. Our founder, the writer and broadcaster [REDACTED] discovered this by accident when caring for her mother, Mamie, who had dementia. After Mamie's death [REDACTED] discovered the power of personal music is a recognised phenomenon backed up by decades of research but not widely shared with families in the UK.

"When I was looking after my mother, I would have given anything for someone to say 'Try this. It's not a cure but it can help. You can still have moments of happiness and flashes of joy...' No-one says that very often to families living with dementia."

[REDACTED] founded Playlist for Life in 2013 to change that by sharing the power of personal playlists – all the tunes that are meaningful to an individual gathered together, often on an mp3 player, to create 'the soundtrack to their life'.

Our vision is that every person with dementia should have access to a unique personal playlist and everyone who loves and cares for them should know how to use it to make living with the condition easier and happier.

We have four main areas of activity:

- **Raising awareness**
- **Playlist for Communities** – this includes all the work involving our growing Help Point network and fantastic volunteers.
- **Providing practical solutions to barriers** – this includes developing technical aids such as the iOS app launched this year, and engagement with PRS and the music industry to seek solutions to licensing barriers.
- **Training for health and care professionals**

ACHIEVEMENTS AND PERFORMANCE

"Given the relative affordability of digital interventions we want all people with dementia to be able to access interventions such as (but not limited to) Playlist for Life by 2020." – What Would Life Be Without A Song Or A Dance, What Are We? Report of the Expert Commission on Dementia and Music, International Longevity Centre UK and The Utley Foundation, January 2018

The publication of the Utley/ILC report in January 2018 marked a sea-change in the public prominence of music for dementia and explicitly recommended that *"all people with dementia should be able to access interventions such as (but not limited to) Playlist for Life by 2020."*

PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018

ACHIEVEMENTS AND PERFORMANCE (continued)

It is an ambitious target, but we are going for it. We recognise that six staff cannot deliver playlists to 850,000 people by the end of 2020 on our own but we believe we can do it by:

1. Making our resources as good as possible and giving them away, online or to strategic partners
2. Establishing strategic partnerships to deliver elements of our theory of change
3. Working with national organisations such as PRS to follow.
4. Securing the resources required to take playlists to scale by expanding the Help Point network.

To these ends we used 17/18 as an opportunity to consolidate our income and staff team, and begin a process of reviewing and refining our resources for future roll-out. Highlights include:

Launching the iOS app

"My grandma knew the first three songs and started singing along. Thank you." App review, Facebook

Good morning, I have just heard about your marvellous app on Your Call Radio 5Live. I immediately searched but am dismayed it only seems available on Apple - is there an android app planned? –

Hi there, I am a music therapist interested in using the playlists for life app but don't have an apple device. Are there plans to roll it out to android in the future? –

The Playlist for Life app for iOS was launched in October 2017, the result of two years research and development with people with dementia and their carers, in collaboration with Professor [REDACTED] at Glasgow Caledonian University and NESTA. The research version of the app was completed in 2016 thanks to funding from the Edinburgh and Lothians Health Foundation. The commercial version launched in 2016 was made possible thanks to the generosity of the Utley Foundation.

The app is unique in the way it using biographical prompts to assist music selection in compiling a playlist. It also allows users to 'label' songs by how they make the listener feel, what they make the listener remember, and what they can help the listener to do eg relax, exercise, mealtimes. In this way, the listener can create 'mini-playlists' for specific circumstances.

The app was downloaded 2,122 times in its first nine months and was warmly received. Negative feedback related to the fact that it is only available on iOS and not Android.

PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018

ACHIEVEMENTS AND PERFORMANCE (continued)

Growth of Playlist for Communities

Help Points fostering innovation and building capacity

Rev [REDACTED] the Playlist Leader at of the Help Point in St Andrews Parish, Carlisle says *"Playlist for Life has changed my ministry."* She has structured church services and even funerals of people with dementia around playlists. She says, *"I used to find care home visits difficult. We would often sit in silence. Now I sing and everyone comes flocking – I can't get away."* At Udston Community Café they bring children from the local school to create playlists and manage the technology and were awarded £6,000 by Big Lottery to develop their Playlist project further.

Feedback from Help Point training events

"Excellent learning & networking event. Fantastic application of mixed methods which fosters learning, but also sense of community in the group"

"Very informative day and enjoyable! Great to meet others from Help Points."

"Enjoyed the day – excellent networking, good pace and relaxed."

"A well prepared, organised and delivered training day."

This year saw our first steps in taking the Help Point network to scale and an increase in the number of talks delivered by our volunteer Speakers.

Help points are housed in pre-existing community-based organisations like churches, libraries and carers centres. We provide them with free materials, resources and training for their volunteers so that they can publicise the power of music to help dementia locally and provide a helping hand to anyone who gets stuck making or using a playlist.

By July 2018 we have supported the set-up of Help Points in 78 communities across the UK and our 40+ volunteer Speakers have delivered 136 talks to 8,275 people.

Training for health and care professionals

The most impactful training I have ever attended – [REDACTED] former Head of Dementia Innovation at the Abbeyfield Society

In 17/18 we trained 1,876 staff in more than 113 organisations and increased the number of certified care homes from 9 to 49. Demand for our training continues to be driven by word of mouth. Experience indicates that budgets are tight in the care home sector and likely to become increasingly so and it may be hard to sustain demand without investment in targeted marketing and sales. This is unlikely to be a strategic priority for scarce Playlist for Life resources and we are starting to explore other ways of disseminating Playlist knowledge within the health and care system.

Building a solid foundation for future growth

Our 17/18 financial goal was to stabilise our income at around £300k, and secure multi-year awards to sustain our baseline capacity for the coming two years. We achieved this goal for 17/18, have secured 90 per cent of our trusts and foundation target for 18/19 and are more than half way there for 19/20.

PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018

ACHIEVEMENTS AND PERFORMANCE (continued)

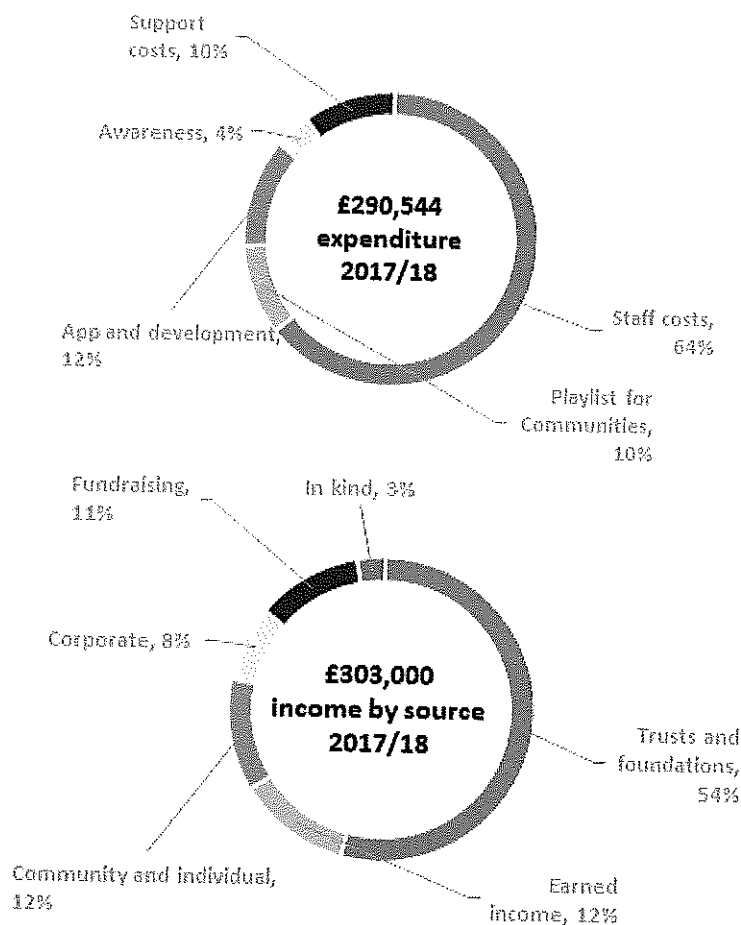
The staff team has remained steady at 5.5 and we moved into more appropriate offices in November 17 where we are now firmly established, with robust financial and management policies and procedures, and a strong team culture.

We increased our income from corporate donations, mainly thanks to our wonderful partnership with Universal Music UK. Individual donations were slightly down. While success with Trusts and Foundations is allowing us to grow, we recognise it may also create the impression that we do not need individual support. We focus virtually all staff resource on delivering charitable activities and have no dedicated fundraising resource so do not counteract this by actively campaigning for donations. This is something we may seek to address in future years.

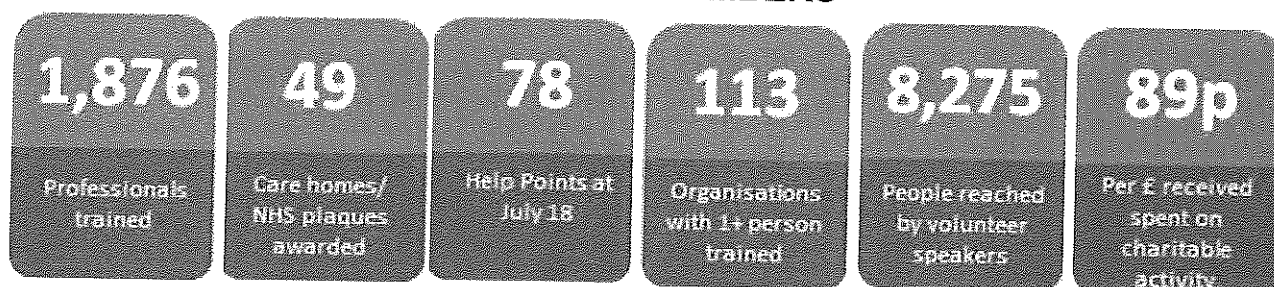
PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018 (continued)

2017/18 INCOME AND EXPENDITURE



2017 /18 IN NUMBERS



2017/18 MAJOR FUNDERS AND PARTNERS



THE HEADLEY TRUST



THE UTLEY FOUNDATION



THE UNIVERSITY OF EDINBURGH

the4814trust

PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018 (continued)

Structure, Governance and Management

Governing Document

The charity is a Scottish Charitable Incorporated Organisation, governed by a constitution and controlled by its Trustees. It is a registered charity, number SC044072 and was granted charitable status by The Office of Scottish Charity Regulators on 12 June 2013.

Recruitment and Appointment of Trustees

There are seven Trustees, the Trustees are elected annually at the Annual General Meeting. New Trustees are approached by existing Trustees and their duties explained to them.

Trustee Induction and Training

The induction and training of the Trustees is carried out during their term of service.

Key management personnel remuneration

The trustees consider [REDACTED] to be the key management personnel of the charity. All trustees give their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in note 2 to the accounts.

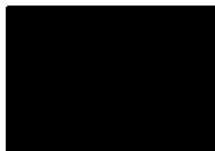
PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018 (continued)

Reference and Administrative Information

Charity name PLAYLIST FOR LIFE SCIO
Charity number SC044072

Principal and Operational
address



Trustees who served during the year were as follows: -



Chair
Vice Chair
Treasurer
Secretary

(Appointed 15 August 2017)
(Appointed 1 September 2018)

The members are eligible for re-election on an annual basis.

Independent Examiner



Thomson Cooper
3 Castle Court
Carnegie Campus
Dunfermline
KY11 8PB

Bankers

Clydesdale Bank
64 High Street
Dunfermline
KY12 7AS

Key management personnel



— Chief Executive Office

PLAYLIST FOR LIFE

Report of the Trustees for the Year ended 30 June 2018 (continued)

Statement of Trustees' responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the trustees to prepare financial statements which give a true and fair view of the charity's financial activities for each financial year and of its financial position at the end of the year. In preparing financial statements which give a true and fair view, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy, the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law, regulations and the constitution of the SCIO. They are also responsible for safeguarding the assets of the SCIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Trustees and signed on its behalf by:



Chair

Date: 25 March 2019

PLAYLIST FOR LIFE

Independent Examiner's Report to the Trustees of Playlist for Life

I report on the accounts of the charity for the year ended 30 June 2018, which are set out on pages to 12 - 22.

Respective responsibilities of the Management Committee and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ("the 2005 Act") and the Charities Accounts (Scotland) Regulations 2006 (as amended) ("the 2006 Regulations"). The charity's Management Committee consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Management Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Thomson Cooper
3 Castle Court
Carnegie Campus
Dunfermline
KY11 8PB

Date: 26 March 2019

PLAYLIST FOR LIFE

Statement of Financial Activities (Including Income & Expenditure Account)

For the Year ended 30 June 2018

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2018 £	Total 2017 £
Income					
Donations and legacies	3	104,160	-	104,160	105,530
Charitable activities	4	158,160	41,000	199,160	190,563
Investment Income	5	144	-	144	18
Total Incoming Resources		262,464	41,000	303,464	296,111
Resources Expended					
Charitable Activities	6	245,322	45,222	290,544	258,540
Total Resources Expended		245,322	45,222	290,544	258,540
Net movement in funds		17,142	(4,222)	12,920	37,571
Net income/ (expenditure) for the year		17,142	(4,222)	12,920	37,571
Reconciliation of Funds					
Total funds brought forward		97,747	12,317	110,064	72,493
Total funds carried forward		114,889	8,095	122,984	110,064

The notes on pages 14 to 22 form part of these accounts

PLAYLIST FOR LIFE

Balance Sheet

As at 30 June 2018

		Unrestricted Funds	Restricted Funds	Total Funds 2018	Total Funds 2017
		£	£	£	£
Fixed assets					
Tangible fixed assets	13	2,603	-	2,603	3,604
Total fixed assets		2,603	-	2,603	3,604
Current assets					
Stock		1,763	-	1,763	3,136
Debtors	14	65,639	-	65,639	62,386
Cash at bank and in hand		103,971	8,095	112,066	95,421
Total current assets		171,373	8,095	179,468	160,943
Liabilities					
Creditors: amounts falling due within one year	15	(59,087)	-	(59,087)	(54,483)
Net current assets		112,286	8,095	120,381	106,460
Net assets		114,889	8,095	122,984	110,064
The funds of the charity:					
Unrestricted funds	16	101,889	-	101,889	72,747
Designated funds	16	13,000	-	13,000	25,000
Restricted funds	16	-	8,095	8,095	12,317
Total charity funds		114,889	8,095	122,984	110,064

The Accounts were approved by the Trustees on 25 March 2019 and signed on its behalf by:

Chair

Treasurer

The notes on pages 14 to 22 form part of these Accounts

PLAYLIST FOR LIFE

Notes to the Accounts

For the Year ended 30 June 2018

1. Accounting Policies

(a) Basis of accounting and going concern

The financial statements have been prepared under the historical cost convention with items recognised at cost unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The trust constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

(b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. No restatements were required.

(c) Fund accounting

- *Unrestricted funds* are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.
- *Designated funds* are unrestricted funds set aside by the trustees for specific future purposes or projects.
- *Restricted funds* are funds that can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

(d) Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations and grants are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

All other income of a revenue nature is included when the charity is entitled to the income.

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount paid can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time Trustees is not recognised and refer to the Trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

(g) Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (i) below.

(h) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(i) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include office costs, payroll and governance costs and are incurred directly in support of expenditure on the objectives of the charity. The basis on which support costs have been allocated are on a direct basis or as an apportionment of time spent are set out in note 8.

(j) Tangible fixed assets

Fixed assets are stated at cost less accumulated depreciation. The cost of minor additions or those costing below £1,000 are not capitalised. Depreciation is provided at annual rates calculated to write off the cost of each asset over its expected useful life, as follows:

- Office equipment 33.3% straight line

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

(k) Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(n) Pensions

Playlist for Life pays contributions into employees' personal pension plans. Pension costs are included within outgoing resources in the year in which they are incurred.

2. Trustees' expenses & related party transactions

No members of the board of trustees received remuneration during the period. Travel and subsistence costs amounting to £3,041 were paid in respect of one member of the board of trustees (2017: £2,302 in respect of one board member).

No member or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year, other than Balfour Manson who received £1,920 (2017: £4,500) for legal fees. Shona Brown, a trustee, is a partner of Balfour Manson.

The charity was liable for contributions to employees' personal pension plans totalling £7,746 (2017: £5,073) in the year. At 30 June 2018 outstanding contributions totalled £831 (2017: £6,643).

Pension costs are allocated to activities in proportion to the related staff costs incurred.

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

3. Donations and legacies

	2018 £	2017 £
Donations	104,160	102,881
Legacies	-	2,649
	104,160	105,530

4. Income from charitable activities

	2018 £	2017 £
Grants	163,500	138,548
Training	35,660	52,015
	199,160	190,563

5. Investment income

	2018 £	2017 £
Bank interest	144	18
	144	18

6. Analysis of expenditure on charitable activities

	Promotion of personal playlists £	Research and development £	Total 2018 £
Direct Costs			
Staff Costs	182,637	-	182,637
Community Costs	4,469	-	4,469
Consultancy & professional fees	24,290	-	24,290
App + Development Costs	13,152	-	13,152
Marketing & Awareness	15,112	-	15,112
Equipment	3,301	-	3,301
Travel & Subsistence	15,463	-	15,463
Support costs (see note 7)	30,200	-	30,200
Governance costs (see note 7)	1,920	-	1,920
	290,544	-	290,544

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

7. Summary analysis of expenditure and related income for charitable activities

This table shows the cost of the main charitable activity and the sources of income directly to support that activity.

	Promotion of personal playlists £	Research and development £	Total 2017 £
Costs	(290,544)	-	(290,544)
Donations and legacies	104,160	-	104,160
Charitable activities	199,160	-	199,160
Investment income	144	-	144
Net costs funded from other income	12,920	-	12,920

8. Analysis of support and governance costs

The charity initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. Refer to the table below for the basis of apportionment and the analysis of support and governance costs.

	General Support £	Governance £	Total 2018 £	Basis of apportionment
Stationery, Post & Printing	7,347	-	7,347	Direct allocation
Recruitment and Training	1,264	-	1,264	Direct allocation
Telephone	2,121	-	2,121	Direct allocation
Insurance	1,175	-	1,175	Direct allocation
IT Costs	490	-	490	Direct allocation
Rent / premises costs	11,298	-	11,298	Direct allocation
Sundries	2,619	-	2,619	Direct allocation
Bank charges	1,989	-	1,989	Direct allocation
Depreciation	1,897	-	1,897	Direct allocation
Legal Fees	-	1,920	1,920	Direct allocation
	30,200	1,920	32,120	Direct allocation

9. Net income/ (expenditure) for the year

	2018 £	2017 £
The net movement of funds is stated after charging:		
Depreciation	1,897	1,343

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

10. Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

	2018	2017
	£	£
Gross Wages	161,996	112,684
Employers NIC	12,895	10,405
Pensions	7,746	5,073
	182,637	128,162

No employee received emoluments of more than £60,000.

The average number full time equivalent employees during the year was 5 (2017:4).

The total employee benefits of key management personnel remuneration totalled £47,808 (2017: £47,584)

11. Staff numbers

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2018	2017
	Number	Number
The average weekly number of employees of the charity was:		
Core	5	4
	5	4

None of the Trustees received any remuneration during the period.

12. Taxation

As a charity, Playlist for Life SCIO is exempt from tax on income and gains arising from its charitable activities. No tax charges have arisen in the period.

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Notes to the Accounts (continued)

For the Year ended 30 June 2018

13. Tangible fixed Assets

	Equipment £
Cost	
As at 01 July 2017	5,418
Additions	896
Disposals	-
As at 30 June 2018	<u>6,314</u>
Depreciation	
As at 01 July 2017	1,814
Charge for the period	1,897
On disposals	-
As at 30 June 2018	<u>3,711</u>
Net Book Value	
As at 30 June 2018	<u>2,603</u>
As at 30 June 2017	<u>3,604</u>

14. Debtors

	2018 £	2017 £
Trade Debtors	12,667	7,007
Debtors	51,002	51,800
Prepayments	1,052	-
Gift Aid	918	3,579
	<u>65,639</u>	<u>62,386</u>

15. Creditors falling due within one year

	2018 £	2017 £
Accruals and Other creditors	29,222	50,901
PAYE Creditor	4,317	3,582
Deferred Income	25,548	-
	<u>59,087</u>	<u>54,483</u>

PLAYLIST FOR LIFE

Notes to the Accounts (continued)

For the Year ended 30 June 2018

16. Analysis of charitable funds

Analysis of movement in unrestricted funds

	Balance at 30 June 2017 £	Incoming Resources £	Outgoing Resources £	Transfers £	Balance at 30 June 2018 £
Unrestricted Funds:					
General Fund	72,747	262,464	(233,322)	-	101,889
Designated Fund	25,000	-	(12,000)	-	13,000
	97,747	262,464	(245,322)	-	114,889

Name of unrestricted fund	Description, nature and purpose of the fund
General Fund	Income granted, donated or earned by the SCIO to be used at the discretion of the trustees to fund any activity, which is in furtherance of the charity's objectives.
Designated Fund	The Trustees have set aside funds for the purpose of an awareness campaign.

Analysis of movement in restricted funds

	Balance at 30 June 2017 £	Incoming Resources £	Outgoing Resources £	Transfers £	Balance at 30 June 2018 £
Merchant House	1,500	-	-	-	1,500
Stewarton Scottish Country Dance Class	970	-	-	-	970
The Robertson Trust	9,222	16,000	(25,222)	-	-
Remember Not To Forget	625	-	-	-	625
Esmee Fairbairn	-	20,000	(20,000)	-	-
4814 Trust	-	5,000	-	-	5,000
	12,317	41,000	(45,222)	-	8,095

Name of Restricted fund	Description, nature and purpose of the fund
Stewarton Scottish Country Dance Class	A donation received to be put to use in the areas of Kilmarnock, Stewarton and Irvine for the purpose of purchasing equipment or training volunteers in care facilities.
The Robertson Trust	A grant received to be used to cover wages costs of the Communities Project Officer.

PLAYLIST FOR LIFE

Notes to the Accounts (continued)

For the Year ended 30 June 2018

Analysis of movement in restricted funds (continued)

Name of Restricted fund	Description, nature and purpose of the fund
Remember Not to Forget	A donation received to be used to assist with volunteering.
Merchant House	A grant received to assist speakers with equipment and volunteer training in the Glasgow area.
Esmee Fairbairn	A grant received to be used to cover salary costs of the Chief Executive Officer.
4814 Trust	A grant received to be used for technological investment.

